

Digital Storytelling a la Bernajean for ASB

FRIDAY Group Comments using TodaysMeet

# Greetings. - Why this session? Expectations?

Cyrus - Istanbul at 02:53 AM, 24 Feb 2012 via web

hi

Miles at 02:53 AM, 24 Feb 2012 via web

Hola

Rafael at 02:53 AM, 24 Feb 2012 via web

Good morning

Kara at 02:53 AM, 24 Feb 2012 via web

Howdy.

Richard at 02:53 AM, 24 Feb 2012 via web

Meena Spanish ASB

Meena at 02:53 AM, 24 Feb 2012 via web

Joined!

Paige TAISM at 02:54 AM, 24 Feb 2012 via web

Hello

Marcello Mongardi at 02:54 AM, 24 Feb 2012 via web

Good morning

Rajneesh at 02:54 AM, 24 Feb 2012 via web

Hi Everyone! I am from  
Mozambique and am the tech

coordinator although am moving  
to ASB next year (woohoo!)

SharonBP at 02:54 AM, 24 Feb 2012 via web

Bom dia.

Geoffrey Carpenter at 02:54 AM, 24 Feb 2012 via web

Good morning

Andrea - Lausanne Collegiate School, Memphis at 02:54 AM, 24 Feb  
2012 via web

Ok

Kristie at 02:54 AM, 24 Feb 2012 via web

Namaste, Sylvia, IB MYP/DP Lang  
B, Spanish - CIS, HK

Sylvia - CIS, HK at 02:54 AM, 24 Feb 2012 via web

Rubrics for guiding assessment

Chris SAS 8SS at 02:54 AM, 24 Feb 2012 via web

new ideas to help children express  
themselves in creative ways.

KG Tiff India ASB at 02:55 AM, 24 Feb 2012 via web

Tools I can use with my kids on  
Sunday to further develop RW  
workshop.

Kristi - AISJ 5th at 02:55 AM, 24 Feb 2012 via web

I would love to learn how to assess

digital writing, new literacies with standards

Swapna ASB 5th Grade at 02:55 AM, 24 Feb 2012 via web

looking to use this in the foreign language classes

Meena at 02:55 AM, 24 Feb 2012 via web

Love this tool!

Makky-CDNISHK at 02:55 AM, 24 Feb 2012 via web

Would like to learn how to blend technology into my 2nd grade writers workshop.

Andrea - Lausanne Collegiate School, Memphis at 02:55 AM, 24 Feb 2012 via web

I would like to understand how to get rigour in digital storytelling; I want to understand the benefits of it at a deeper level.

Carol at 02:55 AM, 24 Feb 2012 via web

How can I use Tech tools to tranform the writing experience for my students?

Marcello Mongardi at 02:55 AM, 24 Feb 2012 via web

I'm a librarian, so I'm looking for resources to share with my MS teachers.

Linda - Doha - librarian at 02:55 AM, 24 Feb 2012 via web

I hope to find ideas to use in my classroom (on Monday morning)

Jen-UNIS Vietnam at 02:55 AM, 24 Feb 2012 via web

How to help students adapt their creative juices using tech as a tool.

Cyrus - Istanbul at 02:55 AM, 24 Feb 2012 via web

I am tried using digital storytelling with my Y10s/9th graders and it backfired. I want to improve the process.

Sylvia - CIS, HK at 02:55 AM, 24 Feb 2012 via web

I want to challenge my students to create meaningful stories to an intended audience.

SharonBP at 02:55 AM, 24 Feb 2012 via web

I would like to maximaze and optimize the use of foreign

language with a purpose

Rafael at 02:55 AM, 24 Feb 2012 via web

I came here today to learn a new way of communicating with my students through understanding the technology that I am using

Jonathan Bryans at 02:55 AM, 24 Feb 2012 via web

I'm hoping to be inspired on new ways to help students tell stories within the Writer's Workshop and share work with others!

Cassandra- Grade 2 ASDubai at 02:55 AM, 24 Feb 2012 via web

I'm interested in how I can use this in the library setting.

Kate - SAS Singapore at 02:55 AM, 24 Feb 2012 via web

It's fantastic

christina at 02:55 AM, 24 Feb 2012 via web

learn to facilitate and create compelling visually rich digital stories

David\_9-12 at 02:55 AM, 24 Feb 2012 via web

I'm looking for a great way for

students to share books they love with everyone in the school.

Paige TAISM at 02:55 AM, 24 Feb 2012 via web

hoping to be inspired and I think I will be

Miles at 02:56 AM, 24 Feb 2012 via web

Hoping to learn to use new applications and tools for the classroom.

Tai - CAC at 02:56 AM, 24 Feb 2012 via web

interested in making student projects better, deeper

Nikki-ISB at 02:56 AM, 24 Feb 2012 via web

I'm looking for organization and focus--I've done some storytelling in the past, but with much "official" guidance.

Richard at 02:56 AM, 24 Feb 2012 via web

I hope to be able to use this in the PRIMARY classroom.

Melinda Metz, CAC at 02:56 AM, 24 Feb 2012 via web

Yes, use StoryKit

Sylvia - CIS, HK at 02:56 AM, 24 Feb 2012 via web

**Yes, in grade 8 SS**

Chris SAS 8SS at 02:56 AM, 24 Feb 2012 via web

**I came here because I wanted resources that I can share with my teachers next week.**

Maggie - Elementary IT at 02:56 AM, 24 Feb 2012 via web

**I am looking for tools beyond the current set of digital narrative tools I am using (voice thread, photostory, etc.).**

Geoffrey Carpenter at 02:56 AM, 24 Feb 2012 via web

**Looking forward to helping students learn and create meaningful products digitally**

Kara at 02:56 AM, 24 Feb 2012 via web

**We tried Storybird with 3rd graders in Qatar and in Israel.**

Linda - Doha - librarian at 02:56 AM, 24 Feb 2012 via web

**We use digital storytelling for exhibition like TED talks**

Swapna ASB 5th Grade at 02:56 AM, 24 Feb 2012 via web

I want to help my students have an interactive meaningful lesson

Kristie at 02:56 AM, 24 Feb 2012 via web

i am interested in helping my students express themselves in a creative way

Kimberly at 02:56 AM, 24 Feb 2012 via web

@Geoffrey - Bom dia...bemvindo a Mumbai

Sylvia - CIS, HK at 02:56 AM, 24 Feb 2012 via web

Book recommendations via blog

Kristi - AISJ 5th at 02:56 AM, 24 Feb 2012 via web

@marcello

Paige TAISM at 02:56 AM, 24 Feb 2012 via web

Engaging tools used to create projects for assessment purposes.

Gilamonsta at 02:56 AM, 24 Feb 2012 via web

@Sylvia, have you used any type of digital stories before?

Rafael at 02:57 AM, 24 Feb 2012 via web

I would love to learn and use this technique in the classroom,Grade



4!

Elizabeth J at 02:57 AM, 24 Feb 2012 via web

Would like to learn how to incorporate it into teaching English lessons and make it more exciting..... And help students create better prese

Asha S at 02:57 AM, 24 Feb 2012 via web

Hope to learn how to use this tool with elementary students.

Buongiorno DebbieK-5 at 02:57 AM, 24 Feb 2012 via web

It's fantastic!

christina at 02:57 AM, 24 Feb 2012 via web

also looking to use this in foreign language classes. Haven't done and Digital Storytelling but wanting to start with year 2 language studen

cheryl-FIS at 02:57 AM, 24 Feb 2012 via web

I am looking for integrating with core subjects like math, science, ss

Rajneesh at 02:57 AM, 24 Feb 2012 via web

I'm looking to learn new tools and new ways for students to communicate their thinking during writer's workshop

Anisha-KG at 02:57 AM, 24 Feb 2012 via web

I've done digital storytelling with my classes for reflections but I want to learn more especially about ways to share and assessing

Karen Fish - ASB HS Visual Arts at 02:57 AM, 24 Feb 2012 via web

have had experiences with digital storytelling in middle school - looking for some structure as opposed to just enthusiasm

Miles at 02:57 AM, 24 Feb 2012 via web

I have used VoiceThread, Bitstrips, Fotobabble, ZimmerTwins, DoInk, Storybird and more.

Maggie - Elementary IT at 02:57 AM, 24 Feb 2012 via web

@Jen @ Rafael @ Meena Que bueno que hayamos mas

hispanohablantes aquí :)

Sylvia - CIS, HK at 02:57 AM, 24 Feb 2012 via web

I've taught a unit on adapting short stories into 'graphic novel' form. Pixton and Comiclifetoo cumbersome, most drew their own.

Anne-Marie Russell - SAS HS English at 02:57 AM, 24 Feb 2012 via web

Hi Chris - I do love my bookmark

Brian at 02:57 AM, 24 Feb 2012 via web

Richard I am with you I need to know how to organize this tool in class

Meena at 02:57 AM, 24 Feb 2012 via web

Learn to discover a method of creative and meaningful use of technology.

Lisa at 02:57 AM, 24 Feb 2012 via web

@Richard - I'm looking forward to learning with you today.

Kate - SAS Singapore at 02:57 AM, 24 Feb 2012 via web

**@Gilamonsta**

Jonathan Bryans at 02:57 AM, 24 Feb 2012 via web

**@Swapna - what age and venue?**

Kristi - AISJ 5th at 02:57 AM, 24 Feb 2012 via web

**@Elizabeth J - great to see another lower school teacher**

Andrea - Lausanne Collegiate School, Memphis at 02:58 AM, 24 Feb 2012 via web

**@Chris Have used digital story in grade8SS but looking for improved assessment/rubrics**

Chris SAS 8SS at 02:58 AM, 24 Feb 2012 via web

**@Andrea- I see we're both working with Grade 2 students...**

Cassandra- Grade 2 ASDubai at 02:58 AM, 24 Feb 2012 via web

**@Sharon BP Welcome to ASB**

Swapna ASB 5th Grade at 02:58 AM, 24 Feb 2012 via web

**@paige, hope you can solve your problem!**

Marcello Mongardi at 02:58 AM, 24 Feb 2012 via web

**I've had experiences with Storify, a very useful tool that compiles a variety of online resources and at**

the same time include your  
personal

Tai - CAC at 02:58 AM, 24 Feb 2012 via web

I have done a lot of digital story-  
telling with my students - worked  
on documentary shorts on a  
special program with a Nat'l Geo  
photojourna

SharonBP at 02:58 AM, 24 Feb 2012 via web

@Rafael, si uso StoryKit &  
VoiceThread, pero StoryKit me  
falló :(

Sylvia - CIS, HK at 02:58 AM, 24 Feb 2012 via web

Would like to also learn how to  
blend it with teaching a language -  
ESL

Asha S at 02:58 AM, 24 Feb 2012 via web

This is already confusing!

Virginia at 02:58 AM, 24 Feb 2012 via web

@Cheryl--morgen!

Richard at 02:58 AM, 24 Feb 2012 via web

Innovative digital storytelling as a

publishing option.

Martin Gr. 4 ASB at 02:58 AM, 24 Feb 2012 via web

@Cassandra - great! does your class do readers/writers workshop?

Andrea - Lausanne Collegiate School, Memphis at 02:58 AM, 24 Feb 2012 via web

I would like to learn some tools for deepening student understandings through technology.

Lv2ramble-Taiwan at 02:58 AM, 24 Feb 2012 via web

@Karen Fish Assessing is key for me too.

Cyrus - Istanbul at 02:58 AM, 24 Feb 2012 via web

@Swapna - Thanks!! :-)

SharonBP at 02:58 AM, 24 Feb 2012 via web

Looking for upper elem, haven't used it yet, but excited to learn some specific ways to apply.

Andrea Beirut gr 5 at 02:58 AM, 24 Feb 2012 via web

@Jen-- I also always want to be able to take something away to be

able to use right away (and long term, too).

Melinda Metz, CAC at 02:58 AM, 24 Feb 2012 via web

@Andrea- absolutely! You?

Cassandra- Grade 2 ASDubai at 02:59 AM, 24 Feb 2012 via web

@Anne Marie, a colleague of mine did something similar and also included story board work with the arts department, it worked great!

Rafael at 02:59 AM, 24 Feb 2012 via web

Any other art teachers here?

Karen Fish - ASB HS Visual Arts at 02:59 AM, 24 Feb 2012 via web

@Martin - that too

Kristi - AISJ 5th at 02:59 AM, 24 Feb 2012 via web

Because we and in turn the kids should know the purpose of what they are creating.

Vani-ASB at 02:59 AM, 24 Feb 2012 via web

Hi Christina! it will will be great to actually practice it in our school!!

Elizabeth J at 02:59 AM, 24 Feb 2012 via web

@Gilamonsta Now I know what

students are able to do when  
somebody els is talking

Jonathan Bryans at 02:59 AM, 24 Feb 2012 via web

Technology being used as  
babysitter!! No wonder products  
didn't meet benchmarks!

Swapna ASB 5th Grade at 02:59 AM, 24 Feb 2012 via web

@Sylvia, are you using iPads for  
digital storytelling?

Maggie - Elementary IT at 02:59 AM, 24 Feb 2012 via web

Wow, many of these tools are new  
to me!

SharonBP at 02:59 AM, 24 Feb 2012 via web

@Rafael...Oh, I guess GoAnimate  
counts too. I've used it with basics,  
like La casa

Sylvia - CIS, HK at 02:59 AM, 24 Feb 2012 via web

@Cheryl - I'm in the back and I  
don't see you!

Linda - Doha - librarian at 02:59 AM, 24 Feb 2012 via web

I would like to learn everything!

Virginia at 02:59 AM, 24 Feb 2012 via web



**@Rafael, @Meena, @Sylvia Hola a todos!**

Jen-UNIS Vietnam at 02:59 AM, 24 Feb 2012 via web

**I would like to learn everything!**

Virginia at 02:59 AM, 24 Feb 2012 via web

**@Sylvia, qué lástima. Voicethread me encanta, especialmente con los peques. A mí me ha funcionado ligado con los canales en youtube**

Rafael at 02:59 AM, 24 Feb 2012 via web

**Hi Elizabeth, great to use this tool**

christina at 02:59 AM, 24 Feb 2012 via web

**@Richard - I know what ur talking about**

Miles at 02:59 AM, 24 Feb 2012 via web

**@Melinda, I also want to find new tools to use in primary.**

Maggie - Elementary IT at 02:59 AM, 24 Feb 2012 via web

**@melinda metz - I am looking for ways to use this in the primary classroom as well - grade 2**

Sharon at 03:00 AM, 24 Feb 2012 via web

@Cassandra, yes and we use up so much paper - maybe this will change now. :)

Andrea - Lausanne Collegiate School, Memphis at 03:00 AM, 24 Feb 2012 via web

Rafael pensamos igual

Meena at 03:00 AM, 24 Feb 2012 via web

@Meena, hola!

Rafael at 03:00 AM, 24 Feb 2012 via web

Our trainer from Columbia teachers college recommended Today's Meet for reading workshop collaboration - but not sure exactly how I'd use it

Brian at 03:00 AM, 24 Feb 2012 via web

Hi Andrea! Would love to meet you!!!

Elizabeth J at 03:00 AM, 24 Feb 2012 via web

@Meena me too

cheryl-FIS at 03:00 AM, 24 Feb 2012 via web

@Elizabeth - hi

Asha S at 03:00 AM, 24 Feb 2012 via web

@Meena, yo tengo mucha fe en los

canales de Youtube, y voces que podemos incluir en podcasts

Rafael at 03:00 AM, 24 Feb 2012 via web

@Melinda Metz- yes, I hope to start with this right away!

Jen-UNIS Vietnam at 03:00 AM, 24 Feb 2012 via web

@Maggie Yes, we have 9 iPads in the classroom now. Students can also bring their own. My Y7s/6th graders just wrote postcards w/ Photocard

Sylvia - CIS, HK at 03:00 AM, 24 Feb 2012 via web

Any other HS history or social studies teachers here?

Parul at 03:01 AM, 24 Feb 2012 via web

@Sylvia, gracias

Rafael at 03:01 AM, 24 Feb 2012 via web

@Andrea are u new to digital storytelling?

geetanjali at 03:01 AM, 24 Feb 2012 via web

vow I can use this for my HL students for literature as it can be

preparation for the writing  
assignment

Meena at 03:01 AM, 24 Feb 2012 via web

@Rafael, si VT es una maravilla.  
Solo una clase no se ha adaptado.

Sylvia - CIS, HK at 03:01 AM, 24 Feb 2012 via web

Any special projects for junior  
kids?

Rajneesh at 03:01 AM, 24 Feb 2012 via web

If you are freezing use  
#i'mfreezing in your messages.

Marcello Mongardi at 03:02 AM, 24 Feb 2012 via web

@Brian - Yay TC. I'm Class of  
2006 :)

Sylvia - CIS, HK at 03:02 AM, 24 Feb 2012 via web

@Welcome Mr. Derkson

Chris SAS 8SS at 03:02 AM, 24 Feb 2012 via web

@Marcello Love it

Richard at 03:02 AM, 24 Feb 2012 via web

#i'mfreezing

Sharon at 03:02 AM, 24 Feb 2012 via web

@melinda I teach grade 1 I am also  
looking for lower elementary

Kristie at 03:03 AM, 24 Feb 2012 via web

**@ Gracias Senor Chris**

Craig SAS 7SS at 03:03 AM, 24 Feb 2012 via web

**@Rafael - Si...tengo miles de listas en YouTube que les paso a los alumnos**

Sylvia - CIS, HK at 03:03 AM, 24 Feb 2012 via web

**@andrea, @cassandra, we are reader's/writer's workshop too, and that's what I'm thinking for this... Less paper and more creativity!**

Andrea Beirut gr 5 at 03:03 AM, 24 Feb 2012 via web

**@Rafael yo igual aunque no he podido usar los podcasts con mucho éxito**

Meena at 03:04 AM, 24 Feb 2012 via web

**@Sylvia. I am TC class of 2005.**

ParulASB at 03:07 AM, 24 Feb 2012 via web

**@Sylvia. I am TC class of 2005.**

ParulASB at 03:07 AM, 24 Feb 2012 via web

**@Meena, yo aún no le he pedido a**

mis alumnos que hagan podcasts

Sylvia - CIS, HK at 03:07 AM, 24 Feb 2012 via web

@Parul - Oh wow, what Dept? I'm  
Int'l/Transcultural Studies -  
Bilingual/Bicultural Ed.

Sylvia - CIS, HK at 03:08 AM, 24 Feb 2012 via web

@Sylvia. Social Studies. How  
about you?

ParulASB at 03:09 AM, 24 Feb 2012 via web

@Sylvia y Meena, en mi escuela  
tenemos una mini estación de  
radio

Rafael at 03:09 AM, 24 Feb 2012 via web

@Rafael tienes que contarnos más  
sobre esto

Meena at 03:09 AM, 24 Feb 2012 via web

Never heard "Google jockey"  
before, but I like it.

Richard at 03:09 AM, 24 Feb 2012 via web

Chris, how have you used digital  
storytelling in SS? Sounds  
fascinating.

Carol at 03:10 AM, 24 Feb 2012 via web

**@Rafael - Our students have brought that up. We have weekly news, but upper HS kids never watch, only MS.**

Sylvia - CIS, HK at 03:12 AM, 24 Feb 2012 via web

**http://  
storykeepers.wikispaces.com/  
Beyond+Words**

Marcello Mongardi at 03:12 AM, 24 Feb 2012 via web

**HS history!**

Kara at 03:14 AM, 24 Feb 2012 via web

**FYI - Some of the Apps on BJ's website are now charging.**

Sylvia - CIS, HK at 03:14 AM, 24 Feb 2012 via web

**This tool would be wonderful for Socratic Seminars**

Jonathan Bryans at 03:15 AM, 24 Feb 2012 via web

**@Jonathan absolutely!**

Kristi - AISJ 5th at 03:16 AM, 24 Feb 2012 via web

**http://www.presentationzen.com/**

Marcello Mongardi at 03:16 AM, 24 Feb 2012 via web

**@Kara - I also teach HS History;**

would love to chat later

ParulASB at 03:19 AM, 24 Feb 2012 via web

@Jonathan. I agree

ParulASB at 03:20 AM, 24 Feb 2012 via web

@Parul, great, let's talk

Kara at 03:24 AM, 24 Feb 2012 via web

Story-telling sticks

SharonBP at 03:28 AM, 24 Feb 2012 via web

Influence and impact.

Maggie - Elementary IT at 03:28 AM, 24 Feb 2012 via web

don't talk too much

Sharon at 03:28 AM, 24 Feb 2012 via web

Never thought of Jet Blue as  
having much leg room.

Kristi - AISJ 5th at 03:28 AM, 24 Feb 2012 via web

Show the kids that story boarding  
is used in the real world.

Gilamonsta at 03:28 AM, 24 Feb 2012 via web

I think this would be great for a  
marketing unit.

Kristie at 03:28 AM, 24 Feb 2012 via web

It's all about story telling!

Vani-ASB at 03:28 AM, 24 Feb 2012 via web

I wonder if attention rose because



of the beetle, or the suspense in the music.

Martin Gr. 4 ASB at 03:28 AM, 24 Feb 2012 via web

A great India story ad is this one  
<http://www.youtube.com/watch?v=ErbH7dT8prk>

Karen Fish - ASB HS Visual Arts at 03:28 AM, 24 Feb 2012 via web

I am back on line thanks to the superb work of the techies here at the hotel

Mark at 03:28 AM, 24 Feb 2012 via web

this would be a great idea for kids as a peer edit for a film project

Nikki-ISB at 03:28 AM, 24 Feb 2012 via web

Connect with your audience

Sylvia - CIS, HK at 03:29 AM, 24 Feb 2012 via web

10 min break and storyboard with neuromarketing in mind.

Paige TAISM at 03:29 AM, 24 Feb 2012 via web

@Chris nonwritten story telling stimulates inferential thinking and planning

Chris SAS 8SS at 03:29 AM, 24 Feb 2012 via web

Rube Goldberg machines make  
captivating stories for me like the  
Coke ad

Kimberly at 03:29 AM, 24 Feb 2012 via web

exemplars are useful

ParulASB at 03:29 AM, 24 Feb 2012 via web

I teach media studies and it is a  
great example of manipulation  
that students need to be aware of.

Cyrus - Istanbul at 03:29 AM, 24 Feb 2012 via web

non verbal messages can be just as  
impactful - purpose for  
storyboarding

Kristi - AISJ 5th at 03:29 AM, 24 Feb 2012 via web

Follow the story plot every time to  
sustain attention n make impact  
audience awareness matters

Swapna ASB 5th Grade at 03:29 AM, 24 Feb 2012 via web

Interruption of tasks to redirect  
focus to the task of story telling  
with 10 min rule

David\_9-12 at 03:29 AM, 24 Feb 2012 via web

The main thing is to be able to connect to the audience by making sure they understand what you want to say

Meena at 03:29 AM, 24 Feb 2012 via web

this lecture isn't necessarily about technology, its all about good teaching.

Melinda Metz, CAC at 03:29 AM, 24 Feb 2012 via web

I think kids could use this to "test out" their own book talk, or presentation--they could predict when the class's attention will wane.

Richard at 03:29 AM, 24 Feb 2012 via web

Storytelling must be competitive and relevant to catch the interest of the individual.

Lisa at 03:29 AM, 24 Feb 2012 via web

@Meena y Sylvia, sí, con gusto les

comparto la experiencia. CAS en México comenzó con esta idea y ahora muchos profesores amigos contribu

Rafael at 03:29 AM, 24 Feb 2012 via web

variety, break it up, take the time to provoke some thinking about what is being done, how, and why

cheryl-FIS at 03:29 AM, 24 Feb 2012 via web

Wonder where she finds the adds with the brain waves?

Kristie at 03:29 AM, 24 Feb 2012 via web

I didn't think about a commercial as being a story- it would be fun to try and write that story!

Cassandra- Grade 2 ASDubai at 03:29 AM, 24 Feb 2012 via web

@Nikki - yes!

Kristi - AISJ 5th at 03:29 AM, 24 Feb 2012 via web

You don't need a lot of words to convey powerful meaning if you plan your story well.

Lv2ramble-Taiwan at 03:29 AM, 24 Feb 2012 via web

Craftmanship is an essential element.

Buongiorno DebbieK-5 at 03:29 AM, 24 Feb 2012 via web

It was totally cool to realise that the power of story in both advertisements. I'd never thought of an advertisement as "story". It will m

Carol at 03:29 AM, 24 Feb 2012 via web

using ads as examples of good storytelling (or not) useful across the curric.

Miles at 03:29 AM, 24 Feb 2012 via web

Using attention tracking as a tool for critique of a student product

Karen Fish - ASB HS Visual Arts at 03:29 AM, 24 Feb 2012 via web

How little literacy was involved in the. Story but how much must have been involved in the collaborative planning and design!

Virginia at 03:29 AM, 24 Feb 2012 via web

Grab viewers attention - students have something important to say.

Andrea - Lausanne Collegiate School, Memphis at 03:29 AM, 24 Feb 2012 via web

this reminds me of Gelb's four art narrative

Mark at 03:29 AM, 24 Feb 2012 via web

Attention drops when you can predict the story's ending.

Jen-UNIS Vietnam at 03:30 AM, 24 Feb 2012 via web

Digital story telling can be non-verbal.

Glenda ASB at 03:30 AM, 24 Feb 2012 via web

Showing an ad and asking kids what caught their attention. What a great starting point for a discussion.

Anne-Marie Russell - SAS HS English at 03:30 AM, 24 Feb 2012 via web

@Great way to get kids thinking about how to communicate visually without a lot of words.

Craig SAS 7SS at 03:30 AM, 24 Feb 2012 via web

@Great way to get kids thinking about how to communicate visually without a lot of words.

Craig SAS 7SS at 03:30 AM, 24 Feb 2012 via web

I found, ironically, that when I picked up a pencil and applied it to paper, my mind was focused on one function even though I was being bla

Jonathan Bryans at 03:30 AM, 24 Feb 2012 via web

I want to make an ad with my kids!

KG Tiff at 03:30 AM, 24 Feb 2012 via web

We have to show students the real life application of storyboarding.

Andrea Beirut gr 5 at 03:30 AM, 24 Feb 2012 via web

@Kristi - Search Brain Movies on YouTube, they have something similar

Sylvia - CIS, HK at 03:30 AM, 24 Feb 2012 via web

Ask students to draw a graph of attention re: their own story.

Marcello Mongardi at 03:30 AM, 24 Feb 2012 via web

commercials make great  
storytelling examples - hand't  
really thought of using them.

Linda - Doha - librarian at 03:30 AM, 24 Feb 2012 via web

This is all about catching the  
attention.

Rajneesh at 03:30 AM, 24 Feb 2012 via web

@Lisa - Why competitive?

Kristi - AISJ 5th at 03:30 AM, 24 Feb 2012 via web

I appreciated that it is not just a  
tech show but real  
attention grabbing

geetanjali at 03:30 AM, 24 Feb 2012 via web

@Jen - great point. True of art and  
teaching.

Kara at 03:30 AM, 24 Feb 2012 via web

Deconstructing media messages  
before creating new ones is  
critical! I like that Bernajean is  
having us do this too.

SharonBP at 03:31 AM, 24 Feb 2012 via web

I think it will be useful to involve



the students in charting their own attention span during classes! They may get more involved during clas

Elizabeth J at 03:31 AM, 24 Feb 2012 via web

Think more reflectively about meaning making.

Kate - SAS Singapore at 03:31 AM, 24 Feb 2012 via web

Techniques explored here might be applied to the media unit in the IB Language and Literature course.

Geoffrey Carpenter at 03:31 AM, 24 Feb 2012 via web

Kids aren't normal anymore if they can sit for 25 minutes and just listen to someone share something (without graphics). They aren't wired

Brian at 03:32 AM, 24 Feb 2012 via web

Elizabeth I learned that kids need high attention piece to learn fast and better

christina at 03:32 AM, 24 Feb 2012 via web

@Sylvia - I think you meant

@Kristie

Kristi - AISJ 5th at 03:32 AM, 24 Feb 2012 via web

@Chris Making meaning is what it's all about . . . i've experience of guiding digital storytelling but haven't developed strong rubric

Chris SAS 8SS at 03:32 AM, 24 Feb 2012 via web

@elizabeth j, love that idea!

Andrea Beirut gr 5 at 03:32 AM, 24 Feb 2012 via web

@chris Should we scaffold a historic DS by first developing a personal DS???

Chris SAS 8SS at 03:33 AM, 24 Feb 2012 via web

@doug either way. I feel personal stories create powerful experience

Bernajean at 03:35 AM, 24 Feb 2012 via web

@Kristi...oops, sorry

Sylvia - CIS, HK at 03:36 AM, 24 Feb 2012 via web

@Brian - Couldn't they focus if they were engaged or invested in the topic?

Sylvia - CIS, HK at 03:37 AM, 24 Feb 2012 via web

**What about copyright laws of image use?**

Gilamonsta at 03:37 AM, 24 Feb 2012 via web

**www.polleverywhere.com**

Marcello Mongardi at 03:37 AM, 24 Feb 2012 via web

**@Sylvia - no worries**

Kristi - AISJ 5th at 03:38 AM, 24 Feb 2012 via web

**http://www.polleverywhere.com/**

Sylvia - CIS, HK at 03:38 AM, 24 Feb 2012 via web

**http://www.polleverywhere.com/  
bernajean**

Kristi - AISJ 5th at 03:38 AM, 24 Feb 2012 via web

**Push pull factors of migration?**

Gilamonsta at 03:40 AM, 24 Feb 2012 via web

**@Rafael - Mándame un correo pq no tengo la dirección correcta.**

Sylvia - CIS, HK at 03:41 AM, 24 Feb 2012 via web

**@Rafael - porfis ;)**

Sylvia - CIS, HK at 03:42 AM, 24 Feb 2012 via web

**@Sylvia:**

**rangel@ecolemondiale.org**

Rafael at 03:43 AM, 24 Feb 2012 via web

**Dangers of not using scoring**

rubric!

Swapna ASB 5th Grade at 03:44 AM, 24 Feb 2012 via web

@Rafael - gracias

Sylvia - CIS, HK at 03:44 AM, 24 Feb 2012 via web

Hard to judge rigor without context for the assignment (age, instructions to child, length of unit, resources,etc.).

Geoffrey Carpenter at 03:45 AM, 24 Feb 2012 via web

I totally agree with Bernejean , story should be more important, I guess this happens when we think technology solves things instead of bein

Meena at 03:45 AM, 24 Feb 2012 via web

@Chris . . . I agree that knowing the rubric ahead of time is necessary to assess this

Chris SAS 8SS at 03:45 AM, 24 Feb 2012 via web

@Chris . . . thus I want to look at some rubrics here to guide our

thinking in this process . . . UBD?

Chris SAS 8SS at 03:46 AM, 24 Feb 2012 via web

Maybe it is too contrived?

SharonBP at 03:47 AM, 24 Feb 2012 via web

I wonder what primary and secondary sources, including visual ones, the student was exposed to

ParulASB at 03:47 AM, 24 Feb 2012 via web

are some rubrics available here on the site . . .

Chris SAS 8SS at 03:47 AM, 24 Feb 2012 via web

This difference is there is a story first rather than gathering images and then trying to string them together with story.

Kristi - AISJ 5th at 03:47 AM, 24 Feb 2012 via web

@sylvia - they could but they'd be the exception.

Brian at 03:47 AM, 24 Feb 2012 via web

@Chris <http://www.digitales.us/evaluating-projects> there is a tab

Kristi - AISJ 5th at 03:48 AM, 24 Feb 2012 via web

**@Brian - Doesn't that come back to learning the art of presenting as well?**

Sylvia - CIS, HK at 03:48 AM, 24 Feb 2012 via web

**[its.ksbe.edu/dst/PDFs/Rubrics/digstorysample.pdf](http://its.ksbe.edu/dst/PDFs/Rubrics/digstorysample.pdf)**

Sylvia - CIS, HK at 03:49 AM, 24 Feb 2012 via web

**Here are some digital storytelling rubrics**

Sylvia - CIS, HK at 03:49 AM, 24 Feb 2012 via web

**<http://net.educause.edu/ir/library/pdf/ELI08167B.pdf>**

Sylvia - CIS, HK at 03:50 AM, 24 Feb 2012 via web

**This is an e-book. There's a sample rubric on p. 11**

Sylvia - CIS, HK at 03:51 AM, 24 Feb 2012 via web

**This site is from Discovery Ed & has samples of rubrics & storyboards.**

Sylvia - CIS, HK at 03:52 AM, 24 Feb 2012 via web

**@chris Thanks for the rubrics!!!!**

Chris SAS 8SS at 03:52 AM, 24 Feb 2012 via web

[http://  
hubforteachers.discoveryeducation  
.com/taking-it-digital/rubrics-  
storyboards.cfm](http://hubforteachers.discoveryeducation.com/taking-it-digital/rubrics-storyboards.cfm)

Sylvia - CIS, HK at 03:52 AM, 24 Feb 2012 via web

I will often tell my students that  
the storyboard can be modified  
during the creation process

SharonBP at 03:54 AM, 24 Feb 2012 via web

Planning the storyboard very  
important before technology

Meena at 03:55 AM, 24 Feb 2012 via web

Too contrived is not necessarily  
demonstrating rigor

SharonBP at 03:55 AM, 24 Feb 2012 via web

The story should always drive the  
media presentation.

Kristi - AISJ 5th at 03:55 AM, 24 Feb 2012 via web

Meaning above all

Cyrus - Istanbul at 03:55 AM, 24 Feb 2012 via web

@Sharon - Agreed. As a Lang. B  
teacher, it's their rough draft,

which then gets feedback on  
content, grammar & vocab.

Sylvia - CIS, HK at 03:55 AM, 24 Feb 2012 via web

The story should drive the media.

Tiffany at 03:55 AM, 24 Feb 2012 via web

Rigor must be evident in the  
product.

Lisa at 03:55 AM, 24 Feb 2012 via web

I loved... "if you don't have a plan,  
don't play in technology."

Cassandra- Grade 2 ASDubai at 03:56 AM, 24 Feb 2012 via web

i like poll everywhere - v useful

Miles at 03:56 AM, 24 Feb 2012 via web

Story first, images complement.

Jen-UNIS Vietnam at 03:56 AM, 24 Feb 2012 via web

@Sylvia Sometimes the student  
needs to see that they have chosen  
the wrong effect or transition or  
timing

SharonBP at 03:56 AM, 24 Feb 2012 via web

Rich content and rigor comes first.

Buongiorno DebbieK-5 at 03:57 AM, 24 Feb 2012 via web

My takeaway...no playing



technology if you do not have a plan.

Praneeta CIS at 03:57 AM, 24 Feb 2012 via web

Using tech or not, planning a story well will critical to ensure the effect or point of the story is conveyed.

Lv2ramble-Taiwan at 03:57 AM, 24 Feb 2012 via web

Glitter and glimmer does not replace rigor. Specific identifiable content requirements need to be communicated from the beginning in order t

David\_9-12 at 03:59 AM, 24 Feb 2012 via web

Can they turn te air warmer? It's freezing

Kristie at 04:04 AM, 24 Feb 2012 via web

<http://digitales.us/evaluating-projects/scoring-guides>

Marcello Mongardi at 04:06 AM, 24 Feb 2012 via web

@Praneeta -- me too, for sure

Kara WBAIS at 04:09 AM, 24 Feb 2012 via web

# Videostudio for video editing - for PC

Marcello Mongardi at 04:09 AM, 24 Feb 2012 via web

@Sharon - Yes, all part of the process.

Sylvia - CIS, HK at 04:10 AM, 24 Feb 2012 via web

Video Studio <http://www.corel.com/corel/product/index.jsp?pid=prod3910160&cid=catalog50008&segid=1153&storeKey=ca&languageCode=en> Free trial

Kristi - AISJ 5th at 04:11 AM, 24 Feb 2012 via web

<http://digitales.us/evaluating-projects/scoring-guides>

Meena at 04:12 AM, 24 Feb 2012 via web

Thanks to the Google Jockeys!  
Love the name.

Cyrus - Istanbul at 04:16 AM, 24 Feb 2012 via web

Would love to hear her speak at  
Lausanne's Laptop Institute

too...great info for any grade level  
and every subject.

Andrea - Lausanne Collegiate School, Memphis at 04:17 AM, 24 Feb  
2012 via web

If the tech wizardry has no job, it  
has no place in the story

Jonathan Bryans at 04:17 AM, 24 Feb 2012 via web

@Andrea - Bernajean is THE guru  
for Digital Story-telling, as far as I  
am concerned. :-)

SharonBP at 04:18 AM, 24 Feb 2012 via web

@Cyrus - Teşekkür ederim. My  
pleasure

Sylvia - CIS, HK at 04:21 AM, 24 Feb 2012 via web

[http://  
storykeepers.wikispaces.com/file/  
view/Excerpt+from+I-imagine  
+StoryVersions.pdf](http://storykeepers.wikispaces.com/file/view/Excerpt+from+I-imagine+StoryVersions.pdf)

Marcello Mongardi at 04:21 AM, 24 Feb 2012 via web

I like the one on the right hand  
side. It's a story, rather than a  
factual account.

Sylvia - CIS, HK at 04:23 AM, 24 Feb 2012 via web

looking at the difference between  
showing and telling

Andrea - Lausanne Collegiate School, Memphis at 04:24 AM, 24 Feb 2012 via web

show don't tell your story = good  
writing

Andrea - Lausanne Collegiate School, Memphis at 04:24 AM, 24 Feb 2012 via web

on the right...dialogue and  
emotion.

Paige TAISM at 04:25 AM, 24 Feb 2012 via web

[http://www.polleverywhere.com/  
bernajean](http://www.polleverywhere.com/bernajean)

Marcello Mongardi at 04:25 AM, 24 Feb 2012 via web

[http://www.polleverywhere.com/  
bernajean](http://www.polleverywhere.com/bernajean)

Marcello Mongardi at 04:25 AM, 24 Feb 2012 via web

The 1st one sounds like something  
I would tell my friends, as I  
recount the events in sequential  
order.

Sylvia - CIS, HK at 04:26 AM, 24 Feb 2012 via web

@Sylvia Rica ederim. A little Turkish amongst the Spanish :)

Cyrus - Istanbul at 04:26 AM, 24 Feb 2012 via web

Uhm.... I hastily pushed the wrong button in polleverywhere, so it will be less than the 7-8% that is showing.

SharonBP at 04:26 AM, 24 Feb 2012 via web

Story 2 drew me in quickly.

Lisa at 04:26 AM, 24 Feb 2012 via web

Loved Story 2.

SharonBP at 04:27 AM, 24 Feb 2012 via web

I am always drawn to metaphors and flowers

Meena at 04:27 AM, 24 Feb 2012 via web

written by who?

Chris SAS 8SS at 04:42 AM, 24 Feb 2012 via web

This is the full hyperlink - <http://storykeepers.wikispaces.com/file/view/Excerpt+from+I-imagine+StoryVersions.pdf>

Sylvia - CIS, HK at 04:43 AM, 24 Feb 2012 via web

**Ok, maybe not...weird that it doesn't highlight the whole link.**

Sylvia - CIS, HK at 04:43 AM, 24 Feb 2012 via web

**@Chris - It's worth knowing the basics of the language when you visit a place.**

Sylvia - CIS, HK at 04:44 AM, 24 Feb 2012 via web

**No "so what". Just a list.**

Craig SAS 7SS at 04:44 AM, 24 Feb 2012 via web

**What programs are these students using to create their docudramas?**

Andrea - Lausanne Collegiate School, Memphis at 04:47 AM, 24 Feb 2012 via web

**GoAnimate.com: Sample Digital Story**

Marcus at 04:51 AM, 24 Feb 2012 via web

**Make certain photos match story context.**

SharonBP at 04:52 AM, 24 Feb 2012 via web

**@Marcus - thanks**

Andrea - Lausanne Collegiate School, Memphis at 04:52 AM, 24 Feb 2012 via web

**It's all about the story!**

Carol at 04:52 AM, 24 Feb 2012 via web

Don't just use your holiday snapshots - take the photos specifically to go with the text.

Maggie - Elementary IT at 04:52 AM, 24 Feb 2012 via web

sorry - <http://>

[hubforteachers.discoveryeducation.com/taking-it-digital/basics.cfm](http://hubforteachers.discoveryeducation.com/taking-it-digital/basics.cfm)

Marcus at 04:52 AM, 24 Feb 2012 via web

Keep kids' writing focused in on something small rather. The trip could be redone as a series of smaller events and then choose one.

Kristi - AISJ 5th at 04:52 AM, 24 Feb 2012 via web

Without meaning, what's the point of telling a story - it's just a shopping list of events.

Cyrus - Istanbul at 04:52 AM, 24 Feb 2012 via web

The power of storyboarding and choosing images carefully

Kara WBAIS at 04:52 AM, 24 Feb 2012 via web

have students create the story first,  
add dialogue and feelings of  
characters before applying tech

Kimberly at 04:53 AM, 24 Feb 2012 via web

Explore a moment in depth and let  
us see your personality

Jen-UNIS Vietnam at 04:53 AM, 24 Feb 2012 via web

focus on one event and make that  
powerful - not a summary of  
events

Andrea - Lausanne Collegiate School, Memphis at 04:53 AM, 24 Feb  
2012 via web

require a script and storyboard  
before beginning the tech-side

Paige TAISM at 04:53 AM, 24 Feb 2012 via web

personality makes a story

Miles at 04:53 AM, 24 Feb 2012 via web

Advice: make sure images are  
paired with the voice-over.

Geoffrey Carpenter at 04:53 AM, 24 Feb 2012 via web

Make sure you have the story first

Kristie at 04:53 AM, 24 Feb 2012 via web

1 was based on photos 2 was a



story first

Gilamonsta at 04:53 AM, 24 Feb 2012 via web

We need to ensure that kids understand a good story needs a theme--story two had one and story one didn't

Richard at 04:53 AM, 24 Feb 2012 via web

Good stories have focus and authentic detail.

Anne-Marie Russell - SAS HS English at 04:53 AM, 24 Feb 2012 via web

I would ask, what's the point, the message? Emotional connections with audience comes from voice

Swapna ASB 5th Grade at 04:53 AM, 24 Feb 2012 via web

It's all about the story. Choose small moments and tell them with detail.

Linda - Doha - librarian at 04:53 AM, 24 Feb 2012 via web

There should be a lesson learnt from any relevant story telling.

Vani-ASB at 04:53 AM, 24 Feb 2012 via web

Audio was better on story 2 -  
matched what was happening in  
the story.

Maggie - Elementary IT at 04:53 AM, 24 Feb 2012 via web

This could be used in writers  
workshop "stretching small  
moments" unit

Andrea - Lausanne Collegiate School, Memphis at 04:53 AM, 24 Feb  
2012 via web

I teach HS, but one of my  
kindergarten teacher friends talks  
about "small moments" with her 5-  
year olds and gets results

Kara WBAIS at 04:54 AM, 24 Feb 2012 via web

It's important to review the story  
with the student before the  
presentation is made. With rubric  
in hand.

Lv2ramble-Taiwan at 04:54 AM, 24 Feb 2012 via web

For the 1st story, he could have  
used Google Earth to give a live

reenactment - <http://www.google.com/earth/index.html>

Sylvia - CIS, HK at 04:54 AM, 24 Feb 2012 via web

Always be sure to write your story well using descriptive and precise dialogue. The story drives the images not the other way around. make y

Mark at 04:54 AM, 24 Feb 2012 via web

"small moments" jinx

Kara WBAIS at 04:54 AM, 24 Feb 2012 via web

He could have then put it on VoiceThread.com

Sylvia - CIS, HK at 04:54 AM, 24 Feb 2012 via web

I didn't like the text on either story.

Maggie - Elementary IT at 04:54 AM, 24 Feb 2012 via web

Choose a story that has some emotional significance for you

sbrokvam at 04:54 AM, 24 Feb 2012 via web

Add emotion to your story. Try

writing your story before looking for the images.

Makky at 04:54 AM, 24 Feb 2012 via web

@Kara - ha! Great minds... :)

Andrea - Lausanne Collegiate School, Memphis at 04:55 AM, 24 Feb 2012 via web

Expressions matters a lot.

Rajneesh at 04:55 AM, 24 Feb 2012 via web

The second presentation showed images that embedded the context and content of the narrative. The first presentation was less connected and

Virginia at 04:55 AM, 24 Feb 2012 via web

Words need to stay on screen long enough for you to read them and they need to be an appropriate size/colour.

Maggie - Elementary IT at 04:56 AM, 24 Feb 2012 via web

Coaching the written story dialogue to demonstrate difference between a digital story and what is

storytelling. The visual effect should hav

David\_9-12 at 04:56 AM, 24 Feb 2012 via web

To butcher Marshall McLuhan, "it's the message, NOT the medium" :)

Cyrus - Istanbul at 04:56 AM, 24 Feb 2012 via web

second story "zoomed in" on a small moment, therefore had a purpose.

Chris SAS 8SS at 04:57 AM, 24 Feb 2012 via web

@Sylvia - Google Maps to plot the course is a great idea

Kristi - AISJ 5th at 04:57 AM, 24 Feb 2012 via web

@Kristi - I've used it to "transport" the kids to Central Am. & México to experience an immigrant's journey. Students then used it in VT.

Sylvia - CIS, HK at 05:04 AM, 24 Feb 2012 via web

@Kristi - I also saw it in student

showcases yesterday.

Sylvia - CIS, HK at 05:04 AM, 24 Feb 2012 via web

The task has to be very clear before the story writing begins

cheryl-FIS at 05:07 AM, 24 Feb 2012 via web

@Sylvia, love google earth for that as well.

Rafael at 05:10 AM, 24 Feb 2012 via web

@Sylvia, the geography teacher used google earth to map cities, and contrast the google view with that in a local and lonely planet map

Rafael at 05:11 AM, 24 Feb 2012 via web

writing grab, hold, haunt super.

Kimberly at 05:12 AM, 24 Feb 2012 via web

@Sylvia, in French, when reading an authentic article, teacher asked students to find the street on google earth (understanding location)

Rafael at 05:13 AM, 24 Feb 2012 via web

[http://  
storykeepers.wikispaces.com/  
Beyond+Words](http://storykeepers.wikispaces.com/Beyond+Words)

Marcello Mongardi at 05:15 AM, 24 Feb 2012 via web

@ Sylvia and Meena, adaptación  
de un cuento [http://  
www.youtube.com/watch?  
v=sLv1y-  
NoWF8&context=C3513ae1AD0E  
gsToPDskJ72vAFouVIOZsLsENRv  
F1\\_](http://www.youtube.com/watch?v=sLv1y-NoWF8&context=C3513ae1AD0EgsToPDskJ72vAFouVIOZsLsENRvF1_)

Rafael at 05:15 AM, 24 Feb 2012 via web

Take Six elements: [http://  
storykeepers.wikispaces.com/  
Beyond+Words](http://storykeepers.wikispaces.com/Beyond+Words)

Marcello Mongardi at 05:15 AM, 24 Feb 2012 via web

Book Flow [http://  
www.amazon.com/Flow-  
Psychology-Experience-Mihaly-  
Csikszentmihalyi/dp/0060920432](http://www.amazon.com/Flow-Psychology-Experience-Mihaly-Csikszentmihalyi/dp/0060920432)

Kristi - AISJ 5th at 05:19 AM, 24 Feb 2012 via web

Mihaly Csizenmihaly (or really close to that) - Flow

SharonBP at 05:19 AM, 24 Feb 2012 via web

Mihaly Csikszentmihalyi

Kristi - AISJ 5th at 05:20 AM, 24 Feb 2012 via web

Mihaly Csikszentmihaly (I was close!!) :-)

SharonBP at 05:20 AM, 24 Feb 2012 via web

@SharonBP :)

Kristi - AISJ 5th at 05:20 AM, 24 Feb 2012 via web

@Rafael - ya no está disponible :(

Sylvia - CIS, HK at 05:21 AM, 24 Feb 2012 via web

@Rafael - espera...el enlace es larguísimo

Sylvia - CIS, HK at 05:21 AM, 24 Feb 2012 via web

@Bernajean I want to know what your parents thought as they were watching this happen

Kristi - AISJ 5th at 05:25 AM, 24 Feb 2012 via web

@SHANON BP, Csikszentmihaly's flow and creativity are fantastic. I love how he illustrates challenge



and enjoyment

Rafael at 05:32 AM, 24 Feb 2012 via web

@Shannon, Csikszentmihaly's work makes me think of the new Taxonomy of Marzano and Kendall a lot

Rafael at 05:33 AM, 24 Feb 2012 via web

@Sylvia, copia el link y pégalo, porque en la conversación sólo se sombrea una parte

Rafael at 05:34 AM, 24 Feb 2012 via web

@Rafael - lo hicimos...copiando todo y nada :(

Sylvia - CIS, HK at 05:35 AM, 24 Feb 2012 via web

@ Sylvia: /http://  
www.youtube.com/watch?  
v=sLv1y-  
NoWF8&context=C3513ae1ADOE  
gsToPDskJ72vAFouVIOZsLsENRv  
F1\_

Rafael at 05:37 AM, 24 Feb 2012 via web

What about attribution of sources for the images?

Linda - Doha - librarian at 05:56 AM, 24 Feb 2012 via web

<http://www.youtube.com/watch?v=Br1JqG6trxo> Shangri La TV ad

Miles at 05:59 AM, 24 Feb 2012 via web

@Linda - yes I agree - haven't seen too many

Miles at 06:00 AM, 24 Feb 2012 via web

<http://www.youtube.com/watch?v=loxJ3FtCJJA> Ira Glass on youtube

Miles at 06:06 AM, 24 Feb 2012 via web

@Linda - I have wondered too, but she hasn't played any to the end. I am hoping they are there.

Kristi - AISJ 5th at 06:07 AM, 24 Feb 2012 via web

Tips for creative commons for sound effects, music, and images welcome!

Geoffrey Carpenter at 06:11 AM, 24 Feb 2012 via web

<http://www.soundzabound.com/>

Sylvia - CIS, HK at 06:13 AM, 24 Feb 2012 via web

Audio resources: <http://storykeepers.wikispaces.com/Audio+Media+Sources>

Marcello Mongardi at 06:14 AM, 24 Feb 2012 via web

<http://www.soundzabound.com/>

Melinda Metz, CAC at 06:14 AM, 24 Feb 2012 via web

<http://www.pbs.org/30secondcandidate/>

Sylvia - CIS, HK at 06:18 AM, 24 Feb 2012 via web

30 second candidate: [http://www.pbs.org/30secondcandidate/tricks\\_of\\_the\\_trade/](http://www.pbs.org/30secondcandidate/tricks_of_the_trade/)

Marcello Mongardi at 06:20 AM, 24 Feb 2012 via web

<http://therhetoricofcomics.blogspot.in/>

Miles at 06:23 AM, 24 Feb 2012 via web

<http://www.i-imagine.com/>

Sylvia - CIS, HK at 06:25 AM, 24 Feb 2012 via web

Story telling is more about the story and not the bells and whistles.

Kimberly at 06:26 AM, 24 Feb 2012 via web

# digital storytelling vs. digital stories

Glenda ASB at 06:26 AM, 24 Feb 2012 via web

All of the online tools you have shown us for making this happen.

Craig SAS 7SS at 06:26 AM, 24 Feb 2012 via web

Context matters. Get away from using tech tools without a context.

Kate - SAS Singapore at 06:26 AM, 24 Feb 2012 via web

our english curriculum needs to be shaken up big time

Miles at 06:26 AM, 24 Feb 2012 via web

I think prior to this I've honestly not understood the power of digital storytelling; now I do.

Carol at 06:26 AM, 24 Feb 2012 via web

the path towards adding rigor to the application of technology

David\_9-12 at 06:26 AM, 24 Feb 2012 via web

Good writing is still the basis for good digital storytelling

Kristi - AISJ 5th at 06:26 AM, 24 Feb 2012 via web

Take-Aways: rubrics for digital storytelling. Very useful : )

Geoffrey Carpenter at 06:26 AM, 24 Feb 2012 via web

Purpose, purpose, purpose.

Kara WBAIS at 06:27 AM, 24 Feb 2012 via web

@Chris Ready to go resources and tools I can put to use right away . . . Thank you!

Chris SAS 8SS at 06:27 AM, 24 Feb 2012 via web

I learned a lot about the power of audio.

Maggie - Elementary IT at 06:27 AM, 24 Feb 2012 via web

@Kristi

Glenda ASB at 06:27 AM, 24 Feb 2012 via web

Excellent availability of online resources... Intend to attend ISTE this summer to attend her workshop!

Tai - CAC at 06:27 AM, 24 Feb 2012 via web

Purpose is important before you even think of writing a story and of course the focal point

Meena at 06:27 AM, 24 Feb 2012 via web

**The importance of the design stage  
- giving it the time it needs**

sbrokvam at 06:27 AM, 24 Feb 2012 via web

**Digital personal reflections/college  
essays?? Hmm.**

Anne-Marie Russell - SAS HS English at 06:27 AM, 24 Feb 2012 via  
web

**www.netsmartzkids.org the web  
safety site she mentioned**

Kristie at 06:28 AM, 24 Feb 2012 via web

**Thanks for the generosity in  
sharing insights and showing  
actual student products.**

David\_9-12 at 06:28 AM, 24 Feb 2012 via web

**Digital media can be used in a  
meaningful way, a variety of ways  
for all grade levels.**

Lisa at 06:28 AM, 24 Feb 2012 via web

**Good storytelling will bring your  
audience on an emotional journey  
and have a lesson learned.**

Makky at 06:28 AM, 24 Feb 2012 via web

It gave a very good approach to work with teachers and students with the clear guidelines

Rajneesh at 06:28 AM, 24 Feb 2012 via web

I am already thinking of my class on Monday where they students are creating a comic strip, yes need to get the ground work done before they

Meena at 06:28 AM, 24 Feb 2012 via web

Great resources from all. Re-emphasizing that the story is all-important.

Cyrus - Istanbul at 06:28 AM, 24 Feb 2012 via web

Teachers and young adults reaching out (with tech tools) to the greater good of humanity - like the I- imagine project. Not just for a sch

Brian at 06:28 AM, 24 Feb 2012 via web

@Anne-Marie--I like that idea. I

wonder if my seniors could fit it  
in...

Richard at 06:29 AM, 24 Feb 2012 via web

ool project.

Brian at 06:29 AM, 24 Feb 2012 via web

@Anne-Marie - cool idea

Kristi - AISJ 5th at 06:30 AM, 24 Feb 2012 via web

@Karen - Hey thinking about the  
local Yatra program, yes a digital  
story

Meena at 06:30 AM, 24 Feb 2012 via web

@Meena Great Idea!

Karen Fish - ASB HS Visual Arts at 06:31 AM, 24 Feb 2012 via web

are there countries that have  
curricula that have digital literacy  
as part of their english curriculum  
strands - not just writing, reading  
a

Miles at 06:33 AM, 24 Feb 2012 via web

and speaking

Miles at 06:33 AM, 24 Feb 2012 via web

I like the way you stressed that



students should spend 40-50% of their time writing & storyboarding before starting movie.

Maggie - Elementary IT at 06:33 AM, 24 Feb 2012 via web

<http://textmechanic.com/Random-Line-Picker.html>

SharonBP at 06:34 AM, 24 Feb 2012 via web

My head is spinning so much info shared. Inspiring! Now I need time to reflect and process

Karen Fish - ASB HS Visual Arts at 06:34 AM, 24 Feb 2012 via web

@Karen Fish - need a week off

Miles at 06:35 AM, 24 Feb 2012 via web

I came away with a new and creative way to celebrate and honour the human spirit, and empower kids to make a difference.

Buongiorno DebbieK-5 at 06:35 AM, 24 Feb 2012 via web

Historias digitales - <http://www.hduy.edu.uy/>

Sylvia - CIS, HK at 06:35 AM, 24 Feb 2012 via web

Creando historias digitales -  
[http://projectscitilab.eu/edulab/  
es/?page\\_id=42](http://projectscitilab.eu/edulab/es/?page_id=42)