

Digital Storytelling a la Bernajean

SATURDAY Session

**Good morning everyone!**

johnrinker at 03:11 AM, 25 Feb 2012 via web

**From Taipei American School  
@sloanr**

Robb from Taipei American School @sloanr at 03:11 AM, 25 Feb 2012  
via web

**Also from TAS**

john at 03:12 AM, 25 Feb 2012 via web

**Hi, Geetha Venugopal from  
American International School  
Chennai**

Geetha Venugopal at 03:12 AM, 25 Feb 2012 via web

**Happy Saturday!**

Megan at 03:12 AM, 25 Feb 2012 via web

**Lurking will be notice?**

Michael at 03:12 AM, 25 Feb 2012 via web

**Travel well**

Mark at 03:13 AM, 25 Feb 2012 via web

**Greetings from AISC Chennai,  
India**

Melissa Enderle at 03:13 AM, 25 Feb 2012 via web

**Jonaca from Sinapore American**

School

Jonaca Blaize at 03:13 AM, 25 Feb 2012 via web

Good Morning everyone

Barbara at 03:13 AM, 25 Feb 2012 via web

mark from Singapore

Mark at 03:13 AM, 25 Feb 2012 via web

Andrew - Doing narrative writing  
in next unit of inquiry

Andrew Harnett at 03:13 AM, 25 Feb 2012 via web

I'm interested in the power of  
story.

johnrinker at 03:14 AM, 25 Feb 2012 via web

Interested in application for  
foreign language acquisition

Linda Dunoye at 03:14 AM, 25 Feb 2012 via web

I have come today because I was a  
bit overwhelmed at yesterday's  
session

Mark at 03:14 AM, 25 Feb 2012 via web

I teach video production class to  
High Schoolers and I would like to  
take anything new or share

anything I could share

Geetha Venugopal at 03:14 AM, 25 Feb 2012 via web

To increase my effectiveness in the classroom

Shanez Cabraal at 03:14 AM, 25 Feb 2012 via web

Looking for some useful tools to use:)

Jonaca Blaize at 03:14 AM, 25 Feb 2012 via web

Looking for strategies to communicate the importance of story with tchrs at my school.

JPlaman at 03:14 AM, 25 Feb 2012 via web

excited to learn about improving quality of products through improved quality of thinking.

Michael at 03:14 AM, 25 Feb 2012 via web

Good Morning

Manisha -TBS at 03:14 AM, 25 Feb 2012 via web

Looking for engaging way to communicate library information, literacy, and services to students.

Candace (Taiwan) at 03:14 AM, 25 Feb 2012 via web

Getting resources and ideas to help  
elem teachers use digital  
storytelling to move beyond  
superficial

Melissa Enderle at 03:14 AM, 25 Feb 2012 via web

Take a risk!

john at 03:14 AM, 25 Feb 2012 via web

To make digital storytelling at our  
school to have rigor and relevance  
in our curriculum.

Sandra - St. Thomas More - Louisiana USA at 03:15 AM, 25 Feb 2012  
via web

Looking for more perspectives on  
Students as Meaning Makers and  
Meaning Manipulators

Jaami@TAS at 03:15 AM, 25 Feb 2012 via web

I don't know anything about digital  
story telling and I wanted to learn  
more.

Brian at 03:15 AM, 25 Feb 2012 via web

Zully- I am a French/ Spanish  
teacher and thought this workshop

would be useful for my higher level classes to make them write/tell stories.

Zully Gonzalez at 03:15 AM, 25 Feb 2012 via web

I'm interested in using the best tools to push students to deeper thinking.

Mary Bisset Singapore American School Third Grade Teacher at 03:15 AM, 25 Feb 2012 via web

Going one to one next year. Hjelp!

Kathy Sublett at 03:15 AM, 25 Feb 2012 via web

Looking for some tech tools for storytelling to inspire creativity.

Will: ASB math and tech at 03:15 AM, 25 Feb 2012 via web

I would like to use digital storytelling in a meaningful way high school science.

Suparna from UWCSEA Singapore at 03:15 AM, 25 Feb 2012 via web

I am hoping to get some new ideas for working with our upcoming author visit and writers workshop.

Barbara at 03:15 AM, 25 Feb 2012 via web

to better understand how I can  
storytell in my classroom

Jenni at 03:15 AM, 25 Feb 2012 via web

I want to get more ideas about  
using tech in my classroom.

Sarah at 03:15 AM, 25 Feb 2012 via web

Morning! I have always been  
curious about the use of Digital  
media in storytelling but lacked  
knowledge of tools required.

Anjali at 03:15 AM, 25 Feb 2012 via web

I'm hoping to learn some  
techniques of how I can support  
teachers with deepening their  
lessons with digital storytelling.

Megan at 03:16 AM, 25 Feb 2012 via web

@jaami - like the meaning makers

Melissa Enderle at 03:16 AM, 25 Feb 2012 via web

Stories fascinate me. This session  
will equip me with new tools

Poonam Sharma from ASB at 03:16 AM, 25 Feb 2012 via web

Learning something new :)

nadiaoshea@gmail.com at 03:16 AM, 25 Feb 2012 via web

from Taipei American School  
@sloanr nice pool of resources on  
the Wiki

Robb at 03:16 AM, 25 Feb 2012 via web

Mark I think we all are totally  
overwhelmed - but I wish I worked  
here

Shanez Cabraal at 03:16 AM, 25 Feb 2012 via web

@ Geetha Video Production! What  
a cool job!

Jonaca Blaize at 03:16 AM, 25 Feb 2012 via web

@nadiaoshea Always a great  
reason to show up.

johnrinker at 03:16 AM, 25 Feb 2012 via web

@Jonaca --it is a cool job!

Geetha Venugopal at 03:17 AM, 25 Feb 2012 via web

@mark from Singapore? have we  
met? I'm at UWCSEA East

JPlaman at 03:17 AM, 25 Feb 2012 via web

Love the wiki!

johnrinker at 03:17 AM, 25 Feb 2012 via web

Video studio!

Robin - USA at 03:17 AM, 25 Feb 2012 via web

## We need a writers workshop for digital media

Kristen - I'd like to bring more creativity into my classroom using digital media at 03:17 AM, 25 Feb 2012 via web

## The use of TodaysMeet

Mary Bisset Singapore American School Third Grade Teacher at 03:17 AM, 25 Feb 2012 via web

I am a middle school ELL and humanities teacher. I want to learn how to tell a story digitally, whatever that means. Sounds exciting, tran

Stephen (Israel) at 03:17 AM, 25 Feb 2012 via web

Love what you said: "Students need to be meaning makers 1st and media makers second."

Sandra - St. Thomas More - Louisiana USA at 03:17 AM, 25 Feb 2012 via web

## To be more creative

Poonam Sharma from ASB at 03:17 AM, 25 Feb 2012 via web

Wow didn't know there were rules

Shanez Cabraal at 03:17 AM, 25 Feb 2012 via web

I like the planning board and



# checklist

Hi from Sandy - International School of Beijing at 03:17 AM, 25 Feb 2012 via web

Use of today's meet as a formative assessment

Linda Dunoye at 03:17 AM, 25 Feb 2012 via web

There needs to be meaningful content first.

Will: ASB math and tech at 03:17 AM, 25 Feb 2012 via web

@ Sandra I agree with you about the rigor and relevance. Making it deep and meaningful!

Megan at 03:17 AM, 25 Feb 2012 via web

We all love stories, let's use more in our class = more fun for us all

Helen Douglas CIS, HK at 03:17 AM, 25 Feb 2012 via web

Already like the soundzabound royalty free music resource <http://soundzabound.com>

JPlaman at 03:17 AM, 25 Feb 2012 via web

Superficial, sometimes ugly, digital products. I want them to be

history!

Michael at 03:17 AM, 25 Feb 2012 via web

Looking at changing the way we are working with book reports.

Nari at 03:17 AM, 25 Feb 2012 via web

There's not enough tech bells and whistles to cover up thin content

Melissa Enderle at 03:18 AM, 25 Feb 2012 via web

I appreciated the information about principles of design and this today's meet.

Dan at 03:18 AM, 25 Feb 2012 via web

I am interested in creating social networking environments for my classes.

Keith from addis Abeba, ethiopia at 03:18 AM, 25 Feb 2012 via web

imovie 11 has a lot of useful tools. Why is it so hard to use on an old mac though?

Andrew Harnett at 03:18 AM, 25 Feb 2012 via web

I will use the two "rules of thumb."

Suparna from UWCSEA Singapore at 03:18 AM, 25 Feb 2012 via web

Relevance and rigor is the key

Brian at 03:18 AM, 25 Feb 2012 via web

@ Mark "some students learn more slowly because they process information more deeply"

Robb at 03:18 AM, 25 Feb 2012 via web

@ john I love this wiki too! Just the sort of thing I was hoping for.

Jonaca Blaize at 03:18 AM, 25 Feb 2012 via web

Learning about Todaysmeet

Madhavi Abraham at 03:18 AM, 25 Feb 2012 via web

Zully- I will use TodaysMeet in my French Conversation classes. ASD

Zully Gonzalez at 03:18 AM, 25 Feb 2012 via web

Just logging in.

Helen P at 03:18 AM, 25 Feb 2012 via web

Looking for the techniques of creating a digital story.

Manisha -TBS at 03:18 AM, 25 Feb 2012 via web

Like: "Questions are the most important piece of technology"

Jaami@TAS at 03:18 AM, 25 Feb 2012 via web

How will I reconcile the speed at

which my classroom teachers produce content with my tech class schedule.

Kathy Sublett at 03:18 AM, 25 Feb 2012 via web

The resources for digital design/layout look really useful.

JPlaman at 03:18 AM, 25 Feb 2012 via web

@Helen Douglas Amen!

johnrinker at 03:18 AM, 25 Feb 2012 via web

I am definitely going to start up microblogging as warm-ups in my classroom.

Sarah at 03:18 AM, 25 Feb 2012 via web

22-24 hours to create an exemplar product...big time issue involved in rigor and relevance

Barbara at 03:18 AM, 25 Feb 2012 via web

I know we haven't talked about it but I LOVE the idea of "digital recess." Good if used in the right ways...

Megan at 03:18 AM, 25 Feb 2012 via web

@ Jlaman - I don't think so- I have a friend who is a counsellor there-  
Phil Meahan

Mark at 03:19 AM, 25 Feb 2012 via web

the idea that digital storytelling sets up students to engage with content in a significantly different, more authentic, way. (not a book re

Candace (Taiwan) at 03:19 AM, 25 Feb 2012 via web

Meaning Makers and then media makers

Geetha Venugopal at 03:19 AM, 25 Feb 2012 via web

Making the Story(I do Physics) relevant with rigor for the student learning and developing

john at 03:19 AM, 25 Feb 2012 via web

@Sarah Great idea!

Anjali at 03:19 AM, 25 Feb 2012 via web

I used to love sharpening crayons!

A geek from early on.

johnrinker at 03:20 AM, 25 Feb 2012 via web

Children have millions of choices  
to communicate with

Helen Douglas CIS, HK at 03:20 AM, 25 Feb 2012 via web

I ate them

Mark at 03:20 AM, 25 Feb 2012 via web

Love it: Having more crayons in  
the box does not make you a better  
artist.

Sandra - St. Thomas More - Louisiana USA at 03:21 AM, 25 Feb 2012  
via web

I am still new to micro blogging  
but I can see the relevance in  
classroom already

Poonam Sharma from ASB at 03:21 AM, 25 Feb 2012 via web

Multimedia - More senses, more  
sticking power.

Helen Douglas CIS, HK at 03:22 AM, 25 Feb 2012 via web

@bernajeon digital clamour? can't  
too much be just that?

Michael at 03:23 AM, 25 Feb 2012 via web

Agreed Sandra, a pencil sketch  
with one color can be an amazing

thing.

Keith from addis Abeba, ethiopia at 03:23 AM, 25 Feb 2012 via web

Neuromarketin at: <http://www.neurosciencemarketing.com/blog/>

johnrinker at 03:24 AM, 25 Feb 2012 via web

Thanks John

Mark at 03:24 AM, 25 Feb 2012 via web

Shift attention every 10 min

Helen Douglas CIS, HK at 03:25 AM, 25 Feb 2012 via web

Neuromarketing videos on  
YouTube <http://www.youtube.com/user/mindsignonline?ob=0>

JPlaman at 03:27 AM, 25 Feb 2012 via web

<http://brainrules.blogspot.in/2009/03/10-minute-rule.html>

Dan at 03:27 AM, 25 Feb 2012 via web

@Dan Yeah! John Medina!

johnrinker at 03:32 AM, 25 Feb 2012 via web

How to help students pick relevant music for the story.

Will: ASB math and tech at 03:34 AM, 25 Feb 2012 via web

How to help students pick relevant music for the story.

Will: ASB math and tech at 03:34 AM, 25 Feb 2012 via web

Soundzabound

Stephen (Israel) at 03:35 AM, 25 Feb 2012 via web

<http://www.soundzabound.com/>

johnrinker at 03:35 AM, 25 Feb 2012 via web

Sound is 50% of the message.

Identify flavour and use instrumental and ambient sounds not lyrics when using voiceover as well.

Michael at 03:35 AM, 25 Feb 2012 via web

I tell my students to pick the clips from <http://www.archive.org/> .

However, this do not give the students much choice.

Geetha Venugopal at 03:37 AM, 25 Feb 2012 via web

[www.bibme.org](http://www.bibme.org)

johnrinker at 03:37 AM, 25 Feb 2012 via web

solution: take permission from the author of Youtube video that you



want to use

Geetha Venugopal at 03:37 AM, 25 Feb 2012 via web

Music: Gold standard-make your own, Silver-use public domain, Bronze-ask for permission from copyright holder.

JPlaman at 03:40 AM, 25 Feb 2012 via web

Students chose music more deliberately to enhance the product

Linda Dunoye at 03:40 AM, 25 Feb 2012 via web

neuromarketing reminds me of Vance Packard's Hidden Persuaders.

Robb at 03:40 AM, 25 Feb 2012 via web

What would the neuro map look like for my 80-min class...?

Jaami@TAS at 03:41 AM, 25 Feb 2012 via web

Getting kids to verbalize what 1 or 2 things that caught their attention - watch with purpose

Melissa Enderle at 03:41 AM, 25 Feb 2012 via web

I want to use this workshop to make our Outlier/Research project into Digital stories & also apply this to the College Application essay

Mark at 03:41 AM, 25 Feb 2012 via web

[http://www.ted.com/talks/mihaly\\_csikszentmihalyi\\_on\\_flow.html](http://www.ted.com/talks/mihaly_csikszentmihalyi_on_flow.html)

johnrinker at 03:41 AM, 25 Feb 2012 via web

Nice idea @mark

JPlaman at 03:41 AM, 25 Feb 2012 via web

Accapella and Audacity is a great tool to create your own music.

Will: ASB math and tech at 03:42 AM, 25 Feb 2012 via web

Can we artfully compete for attention? It's an interesting idea. but it makes me feel like I am a entertainment guru, not a teacher. I do

Stephen (Israel) at 03:42 AM, 25 Feb 2012 via web

shifting attention every 10 min and making sure that every effect in multimedia has to have a functional purpose.

Barbara at 03:42 AM, 25 Feb 2012 via web

Need an emotional experience for task, hence the power of stories

Helen Douglas CIS at 03:43 AM, 25 Feb 2012 via web

Interesting question @jaami

Melissa Enderle at 03:43 AM, 25 Feb 2012 via web

non-lyric music will enhance rather than distract from a story

Andrew Harnett at 03:43 AM, 25 Feb 2012 via web

10 minute shifts with each segment requiring emotional currency - great piece of advice!

Suparna from UWCSEA Singapore at 03:43 AM, 25 Feb 2012 via web

Student eportfolios for college and beyond should credit all sources.

Sandra - St. Thomas More - Louisiana USA at 03:43 AM, 25 Feb 2012 via web

I am taking away the 10 minute

# rule to share with the entire High School Community

Geetha Venugopal at 03:43 AM, 25 Feb 2012 via web

Students need to justify their story transitions-like it

john at 03:43 AM, 25 Feb 2012 via web

@barbara, yup 10 min shifts are great, but need a break for consolidation... nowish

JPlaman at 03:43 AM, 25 Feb 2012 via web

As a lit coach, I provide pd for faculty. Neuromarketing supports how I try to present. Confirmation for the time I spend planning.

Megan at 03:44 AM, 25 Feb 2012 via web

Peers giving feedback on point that grab attention. And every aspect of presentation must have a stated job.

Gioia Sloane from Chinese Int'l School, HK at 03:44 AM, 25 Feb 2012 via web

@ Stephen Is it about being aware

and reflecting on practice to  
improve our teaching?

Megan at 03:45 AM, 25 Feb 2012 via web

@Gioia, Way to stay within the  
character limit!

Kathy Sublett at 03:45 AM, 25 Feb 2012 via web

Love how you think it is today's  
time at start, great connection  
building

Helen Douglas CIS at 03:48 AM, 25 Feb 2012 via web

A New Life. Rigorous, engaging,  
and amazing. Well done kids!

johnrinker at 03:48 AM, 25 Feb 2012 via web

Poll everywhere [https://  
www.polleverywhere.com/](https://www.polleverywhere.com/)

Helen Douglas CIS at 03:50 AM, 25 Feb 2012 via web

hard to know...what was the  
expected learning in the unit?

Michael at 03:50 AM, 25 Feb 2012 via web

Wondering how the teacher  
created instruction for this.

Megan at 03:51 AM, 25 Feb 2012 via web

All that glitters is not gold. All who wander are not lost.

johnrinker at 03:51 AM, 25 Feb 2012 via web

docu-dramas are non-fiction  
digital storytelling

johnrinker at 03:56 AM, 25 Feb 2012 via web

@bernajean what was the quote  
about coaching interventions on  
zone of excellence

Michael at 03:56 AM, 25 Feb 2012 via web

@ Michael - I agree. Missing the  
rich content and reflection.

Megan at 03:57 AM, 25 Feb 2012 via web

Every 100 words makes about 1  
min of movie

Helen Douglas CIS at 03:57 AM, 25 Feb 2012 via web

Reading, reciting, performing -  
levels of higher order. Performing -  
need emotional connection.

Helen Douglas CIS at 04:01 AM, 25 Feb 2012 via web

Great point about evaluating the  
rigor based on clarity of the focus.

Dan at 04:02 AM, 25 Feb 2012 via web

I voted for not rigour but i totally agree with that guy who just spoke for why he liked it.

Michael at 04:04 AM, 25 Feb 2012 via web

Images can inspire but cannot draw storyline

Poonam Sharma from ASB at 04:04 AM, 25 Feb 2012 via web

Is digital storytelling a essential skill? Should I be teaching this skill in my technology classroom?

Will: ASB math and tech at 04:04 AM, 25 Feb 2012 via web

I also agree with that guy

Mark at 04:05 AM, 25 Feb 2012 via web

student can't create awesomeness without knowing the expected outcome

Michael at 04:05 AM, 25 Feb 2012 via web

Great point @ Will

Mark at 04:05 AM, 25 Feb 2012 via web

Documentaries present at least two viewpoints.

johnrinker at 04:10 AM, 25 Feb 2012 via web

Story first – emotional connection  
piece – images, sound, voiceover  
done to enrich the ideas. NEVER  
THE OTHER WAY AROUND!!!!

Michael at 04:11 AM, 25 Feb 2012 via web

anybody know where these  
examples are located on the  
website?

Sarah at 04:14 AM, 25 Feb 2012 via web

mashinema?

Michael at 04:15 AM, 25 Feb 2012 via web

mashinema?

Michael at 04:15 AM, 25 Feb 2012 via web

<http://www.machinima.com/>

johnrinker at 04:15 AM, 25 Feb 2012 via web

I hope that's it.

johnrinker at 04:15 AM, 25 Feb 2012 via web

@johnrinker thanks!

Michael at 04:16 AM, 25 Feb 2012 via web

[http://en.wikipedia.org/wiki/  
Machinima.com](http://en.wikipedia.org/wiki/Machinima.com)

Dan at 04:16 AM, 25 Feb 2012 via web

<http://www.digitales.us/>



Poonam Sharma from ASB at 04:17 AM, 25 Feb 2012 via web

Perhaps more informative: <http://www.machinima.org/>

johnrinker at 04:17 AM, 25 Feb 2012 via web

Anyone know where the Robert Frost example is?

johnrinker at 04:24 AM, 25 Feb 2012 via web

The Road Not Taken <http://www.poets.org/viewmedia.php/prmMID/15717>

Linda Dunoye at 04:31 AM, 25 Feb 2012 via web

All stories aren't equal.. The elements of storytelling

Dan at 04:37 AM, 25 Feb 2012 via web

@Linda Thank you. I was actually referring to Bernajean's example of the virtual world.

johnrinker at 04:38 AM, 25 Feb 2012 via web

In the long run, a people is known not by its statements or its statistics but by the stories they tell.

johnrinker at 04:39 AM, 25 Feb 2012 via web

Thank you for posting the quote by Flannery O'Connor.

Jennifer\_Brazil at 04:40 AM, 25 Feb 2012 via web

bernajeau said don't do digital biographies...why not?

Michael at 04:41 AM, 25 Feb 2012 via web

A moment in time when you made a difference in a child's life.

johnrinker at 04:42 AM, 25 Feb 2012 via web

To imagine and come up with a solution that dounds real

Poonam Sharma from ASB at 04:45 AM, 25 Feb 2012 via web

storycorps.org every voice matters.

JPlaman at 04:50 AM, 25 Feb 2012 via web

@JPlaman Yes! Very cool site, with great questions.

johnrinker at 04:59 AM, 25 Feb 2012 via web

Version 1 is a memory, version 2 is a crafted memory.

johnrinker at 05:00 AM, 25 Feb 2012 via web

storytelling draws you in emotionally

Helen Douglas CIS at 05:03 AM, 25 Feb 2012 via web

[Mypad.pisd.edu/](http://Mypad.pisd.edu/)

Poonam Sharma from ASB at 05:06 AM, 25 Feb 2012 via web

"Stories" vs "Storytelling": Which offers an insight? Which allows you to draw your own conclusions? (Rhetorical question...)

Jaami@TAS at 05:07 AM, 25 Feb 2012 via web

Great question Jaami!

Jennifer\_Brazil at 05:11 AM, 25 Feb 2012 via web

Connection issues anyone?

johnrinker at 05:11 AM, 25 Feb 2012 via web

<http://>

[storykeepers.wikispaces.com/](http://storykeepers.wikispaces.com/)

Beyond+Words

<http://storykeepers.wikispaces.com/Beyond+Words> at 05:12 AM, 25 Feb 2012 via web

<http://>

[storykeepers.wikispaces.com/](http://storykeepers.wikispaces.com/)

Beyond+Words

Nadia at 05:13 AM, 25 Feb 2012 via web

“If I'd had more time, I'd have written a shorter letter.” – Mark

# Twain

Michael at 05:14 AM, 25 Feb 2012 via web

@Michael Great quote. I talk about this idea a lot with film students.

johnrinker at 05:17 AM, 25 Feb 2012 via web

Kids (people) must feel safe to tell their stories.

johnrinker at 05:18 AM, 25 Feb 2012 via web

Crazy Talk is the tool that allows the painting to come to life.

Will: ASB math and tech at 05:19 AM, 25 Feb 2012 via web

@Will Cool! Thanks.

johnrinker at 05:20 AM, 25 Feb 2012 via web

<http://www.reallusion.com/crazytalk/>

johnrinker at 05:21 AM, 25 Feb 2012 via web

Ed's story: <http://digitales.us/stories/around-barn>

johnrinker at 05:29 AM, 25 Feb 2012 via web

<http://youtu.be/zTzK3jMoOHo> is the video if you want a replay

Robb at 05:29 AM, 25 Feb 2012 via web

You are amazing @ Rob

mark at 05:30 AM, 25 Feb 2012 via web

want to be critical. The images didn't match the tale. Media disconnect.

Michael at 05:34 AM, 25 Feb 2012 via web

in the film about the cow the cow kept changing...distracting?

Michael at 05:34 AM, 25 Feb 2012 via web

Leila's Eyebrow <http://youtu.be/cFkraY3Z4tY>

Robb at 05:35 AM, 25 Feb 2012 via web

those sort of things detract from the product for me...am I on my own with this?

Michael at 05:37 AM, 25 Feb 2012 via web

@michael authors choice I wanted it to be playful so that was an elements wanted to use

Bernajeau at 05:39 AM, 25 Feb 2012 via web

@bernajeau understanding that helps me accept it more but to often in kid's work it is not for that

reason. craft? or creative?

Michael at 05:41 AM, 25 Feb 2012 via web

\*too

Michael at 05:41 AM, 25 Feb 2012 via web

@ Michael. Whimsy is not for everyone an I appreciate u sharing UR experience

Bernajean at 05:47 AM, 25 Feb 2012 via web

@michael what I would ask a student - what is your purpose

Bernajean at 05:47 AM, 25 Feb 2012 via web

@john and Ralph thanks for GRT help w resources

Bernajean at 05:49 AM, 25 Feb 2012 via web

The boys pictures were perfect; they captured his feelings. This would be a good activity in third person perspective.

Will: ASB math and tech at 05:51 AM, 25 Feb 2012 via web

Do not underestimate the power of show time.

johnrinker at 06:01 AM, 25 Feb 2012 via web

When we feel safe, we love to share our stories.

johnrinker at 06:01 AM, 25 Feb 2012 via web

How do you plan for the images and music to do the telling instead of the verbal storytelling?

Will: ASB math and tech at 06:03 AM, 25 Feb 2012 via web

For story topics, we use writer's workshop small moments which are events happening in one place, one time and have some emotion.

Shaun K SAS at 06:09 AM, 25 Feb 2012 via web

The kids find this generally pretty easy to generate ideas with... You might prompt, when was a time you were really, happy, sad frustrated

Shaun K SAS at 06:09 AM, 25 Feb 2012 via web

The lesson is the "spine"--a story is just words, sounds, and pics without a lesson/message.

Sandra - St. Thomas More - Louisiana USA at 06:12 AM, 25 Feb 2012  
via web

Is a spit guard exactly that? What  
does one look like?

mark at 06:13 AM, 25 Feb 2012 via web

Is this story being told for your  
own purposes or should you  
consider audience?

Helen Douglas CIS at 06:14 AM, 25 Feb 2012 via web

Why not try Audacity? [http://  
audacity.sourceforge.net/](http://audacity.sourceforge.net/)

johnrinker at 06:14 AM, 25 Feb 2012 via web

@ John thanks

mark at 06:15 AM, 25 Feb 2012 via web

What about recording with Voice  
Recorder on iPod/iPhone?

johnrinker at 06:15 AM, 25 Feb 2012 via web

@ Helen- aren't all stories both  
therapeutic and meant for  
audiences

mark at 06:16 AM, 25 Feb 2012 via web

Machinima resources: [http://  
www.popsci.com/diy/article/](http://www.popsci.com/diy/article/)



2005-06/machinima-resources

johnrinker at 06:18 AM, 25 Feb 2012 via web

For some literal fun: <http://www.youtube.com/embed/lj-x9ygQEGA>

johnrinker at 06:24 AM, 25 Feb 2012 via web

making meaning before media

johnrinker at 06:32 AM, 25 Feb 2012 via web

Biggest take away: I know you're not \_\_\_\_\_, but if you were what would you do....

Shaun K SAS at 06:32 AM, 25 Feb 2012 via web

Story is an essential skill to develop. We need to dev it as teachers.

JPlaman at 06:32 AM, 25 Feb 2012 via web

attempt to show fifth graders the power of the music/visual in narratives.

Andrew Harnett at 06:32 AM, 25 Feb 2012 via web

I would really like a list of the craft pieces. Want to know about the

impacts of different choices on persuasive direction.

Michael at 06:32 AM, 25 Feb 2012 via web

Making kids more aware of the differences

Shanez Cabraal at 06:32 AM, 25 Feb 2012 via web

Spend time on the story development and then focus on the voice. IMAGES LAST!

Helen Douglas CIS at 06:32 AM, 25 Feb 2012 via web

1. the importance of teaching our students how to tell stories 2. how to important it is to make these skills transdisciplinary.

Megan at 06:32 AM, 25 Feb 2012 via web

I will try to actually do one myself- I have the script, now I just need to experiment with the tools

mark at 06:32 AM, 25 Feb 2012 via web

I really want to use the docudrama with my ELL class to tell a story

without the scariness of lots of writing.

Sarah at 06:32 AM, 25 Feb 2012 via web

I'll certainly try to do more with all teachers.

JPlaman at 06:33 AM, 25 Feb 2012 via web

I will make more emphasis on the practice of voices before doing the recording.

Zully Gonzalez at 06:33 AM, 25 Feb 2012 via web

Going beyond story to convey emotions and a message. Must be consciously taught

Melissa at 06:33 AM, 25 Feb 2012 via web

Stories should be told from heart and NOT head

Poonam Sharma from ASB at 06:33 AM, 25 Feb 2012 via web

I appreciated the tools and the perspective of digital storytelling moving beyond just information.

Dan from TAISM at 06:33 AM, 25 Feb 2012 via web

This is a great tool for ELL

students. I am looking forward to seeing it in some form with math.

Will: ASB math and tech at 06:33 AM, 25 Feb 2012 via web

I agree with sarah, I think it will surely work great with ELL students

Poonam Sharma from ASB at 06:34 AM, 25 Feb 2012 via web

Good for my ELL students. Just need to give them the confidence to share

Stephen (Israel) at 06:34 AM, 25 Feb 2012 via web

Now I am aware of other ways to building compassion and emotional awareness in students.

Suparna from UWCSEA Singapore at 06:35 AM, 25 Feb 2012 via web

Thanks for sharing everyone!

johnrinker at 06:36 AM, 25 Feb 2012 via web